

Sail Away

Medium Bossa

Tom Harrell

A $\text{♩} = 139$ E_{MI}^7 $A^{7(alt.)}$ $D_{MI}^{7(11)}$ $G^7_{SUS} (b9)$

(flug.) $F^{\circ 7}_C$ A_{MI}^7 G $D_{F\#}$ $G^7_{SUS} (add b9)$ F

E_{MI}^7 $B^b_{MI}^7 E^b9$ $D_{MI}^{7(11)}$ $G^7_{SUS} (b9)$

$F^{\circ 7}_C$ A_{MI}^7 $F_{MI}^{7(11)}$ $B^b_{SUS} (b9)$ A^b

G_{MI}^7 $C^{7(b9)} (b5)$ $F_{MI}^{7(11)}$ $B^b_{SUS} (b9)$

$A^b_{E^b}$ C_{MI}^7 $C_{MI}^7 B^b$ $A_{MI}^{7(11)}$ $D^{7(b9)} (b5)$

B $G_{MA}^7 D$ D_{MI}^7 $A_{C\#}$ A_B $B^{7(alt.)}$

(gtr.) $E_{MA}^{7(\#5)}$ A_{MA}^7 $D^{\#}_{MI}^{7(11)}$ $G^{\#13}_{SUS}$ B^{13}_{SUS}

$(B^b_{MI}^7)$ $E^b_{SUS} 9$ $E^b_{SUS} 7(b9)$ E^9_{SUS} E^9_{SUS} $E^{7(\#9)}$

A_{MA}^7 $A_{MA}^7 G^{\#}$ $F^{\#}_{MI}^7$ $C_{MA}^7 D$ $B^b_{MA}^7 C$ $A^b_{MA}^7 B^b$ $G^{7(alt.)}$

(gtr. flug.)

C E_{MI}^7 $A^7(alt.)$ $D_{MI}^{7(11)}$ $G^7_{SUS}(\flat 9)$
 (unis.)

$C^{6/9}$ A_{MI}^7 G $F\sharp_{MI}^7$ $B^7(\sharp 9)$

$C^{(add\ 9)}_{B\flat}$ $A^7(alt.)$ $D_{MI}^{7(11)}$ G^9_{SUS} $G^{13(\flat 9)}$

C^{MA7}_G G^{13}_{SUS} C^{MA7}_G G^{13}_{SUS} F

Solo on form (ABC).
After solos, D.C. al Coda

C^{MA7}_G G^{13}_{SUS} C^{MA7}_G G^{13}_{SUS}
 (sample flug. fill)

F $D_{F\sharp}$ E_{MI}_G $E_{G\sharp}(etc.)$ F_A $B\flat_{MA}^7$ G_B C_{MI}^9
 (unis.) (rit.)